



WYCHWOOD

SCHOOL • OXFORD

**Drama School Short Course:
Contemporary**

In partnership with

**THE
OXFORD
SCHOOL
OF
DRAMA**

Drama School Short Course: Contemporary

Dates: 22nd July - 2nd August 2024

Age: 16-18 years

Acting Experience: Some Acting Experience

Entry Requirements: Audition self-tape and personal statement. Please see **audition self-tape and personal statement guidance**.

Booking: Full booking and Terms and Conditions will be sent to you once you have been accepted on the programme.

Course size: Limited places available.

Day package

Package fee: £800

Package includes:

- Expert tuition from Oxford School of Drama tutors
- Rehearsals and workshops with other drama students
- All course materials
- Lunch and snacks



Course Overview

Considering drama school?

During course, you will get a taste of the type of work you might experience at many of the **top UK drama schools**. This course will immerse you in the world of **contemporary drama**, equipping you with the skills and confidence to **excel in performances and drama school auditions**.

This course is for students with some acting experience looking to audition either for drama school or productions. Working with the **experts from Oxford School of Drama**, you will get a taste of drama school.

Mornings for this course will have an individual, **technical focus** with afternoons opening out into more **collaborative explorations of text** and/or **devising practices**. We will explore a number of techniques including **Uta Hagen, Stanislavski and Meisner** as well as **improvisation**. Across the two weeks we will integrate **vocal exercises, stagecraft and movement**, all culminating in an informal sharing of devised and contemporary texts.

This programme combines perfectly with the **Drama School Short Course: Contemporary** to create a truly comprehensive four-week course.

Course Tutor: Sabi Perez

Sabi trained at RADA and has experience as an actor, teacher, director, facilitator, and coach.

Sabi's acting credits include work with companies such as The Kenneth Branagh Company, The National Theatre, The Orange Tree Theatre, Penguin books and Big Fish Games. As a director she works regularly with Shakespeare, particularly creating adaptations with and for young audiences, performed at local theatres.

Sabi regularly teaches at RADA on the BA Acting and Short Courses, as well as at GSA, The BRIT School and internationally. She also teaches on the Foundation Course at the Oxford School of Drama.

Additional Staff: Specialist skills tutor. Students will also be working alongside a specialist tutor from the Oxford School of Drama to support the voice, movement and text work.

Week 1 Sample Timetable

	Monday Welcome and Introduction to Contemporary Theatre	Tuesday Voice	Wednesday Movement	Thursday Devising	Friday Devising
10.30pm - 12.00pm	Registration and Welcome Introduction to Contemporary Theatre	Technical Focus - Voice: improve the quality, flexibility and expressiveness of your voice	Technical Focus - Movement: Encourage your understanding and awareness of your body and its potential in movement and stillness	Collaborative Improvisation and Devising: Expand your creativity and increase your confidence	Fundamentals: blocking, relationships, and impact
Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
1.00pm - 2.40pm	Workshop: exploration of practitioners such as Konstantin Stanislavski, Michael Chekhov and Uta Hagen	Collaborative exploration of voice Rehearsal: Exploring character - text, physicality, voice	Collaborative exploration of movement. Rehearsal	Improvisation and Devising Workshop Rehearsal: blocking, movement, character	Rehearsal: blocking, movement, character
Break	Break	Break	Break	Break	Break
3:00pm - 5:00pm	Collaborative rehearsal time	Rehearsal	Rehearsal	Improvisation and Devising Workshop	Rehearsal: blocking, movement, character

Week 2 Sample Timetable

	Monday Movement and Voice	Tuesday Audition Technique	Wednesday Rehearsal Day	Thursday Dress Rehearsal	Friday Showcase and Celebration
10.30pm -12.00pm	Movement: exploring physical expression and stage presence.	Workshop: - build your confidence in auditioning - choose material that works to support you in being playful and connected in your performance - explore your options for after you complete the course.	Individual coaching sessions with tutor on scene	Rehearsal and Final Touches	Showcase Performance
Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
1.00pm - 2.40pm	Workshop: Voice - projection, pressure, pitch, pause and pace.	Rehearsal	Rehearsal	Rehearsal and Final Touches	Showcase Performance
Break	Break	Break	Break	Break	Break
3:00pm - 5:00pm	Rehearsal: Put into practice vocal and physical instruction. Time for individual coaching and feedback.	Rehearsal	Rehearsal	Rehearsal and Final Touches	Post-performance reception and celebration



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