



**WYCHWOOD**

SCHOOL • OXFORD

**Drama School Short Course:  
Contemporary**

In partnership with

**THE  
OXFORD  
SCHOOL  
OF  
DRAMA**

# Drama School Short Course (Contemporary)

**Dates:** 22<sup>nd</sup> July - 2<sup>nd</sup> August 2024

**Age:** 16-18 years

**Acting Experience:** Some Acting Experience

**Entry Requirements:** Audition self-tape and personal statement. Please see **audition self-tape and personal statement guidance**.

**Booking:** Booking information will be sent to you once you have been accepted on the course.

**Course size:** Limited places available.

**English Level:** B2+

**Package fee:** £3995

**Package includes:**

- all meals
- accommodation
- supervision
- course programme
- trips
- excursions
- activities

**Accommodation:** Boarding school accommodation



## Course Overview

### Considering drama school?

During course, you will get a taste of the type of work you might experience at many of the **top UK drama schools**. This course will immerse you in the world of **contemporary drama**, equipping you with the skills and confidence to **excel in performances and drama school auditions**.

This course is for students with some acting experience looking to audition either for drama school or productions. Working with the **experts from Oxford School of Drama**, you will get a taste of the type of work you might experience at many of the top UK drama schools.

Mornings for this course will have an individual, **technical focus** with afternoons opening out into more **collaborative explorations of text** and/or **devising practices**. We will explore a number of techniques including **Uta Hagen, Stanislavski and Meisner** as well as **improvisation**. Across the two weeks we will integrate **vocal exercises, stagecraft and movement**, all culminating in an informal sharing. The course will end with a sharing made up of devised and contemporary texts.

This programme combines perfectly with the **Drama School Short Course: Contemporary** to create a truly comprehensive four-week course.

### Course Tutor: Sabi Perez

Sabi trained at RADA and has experience as an actor, teacher, director, facilitator, and coach.

Sabi's acting credits include work with companies such as The Kenneth Branagh Company, The National Theatre, The Orange Tree Theatre, Penguin books and Big Fish Games. As a director she works regularly with Shakespeare, particularly creating adaptations with and for young audiences, performed at local theatres.

Sabi regularly teaches at RADA on the BA Acting and Short Courses, as well as at GSA, The BRIT School and internationally. She also teaches on the Foundation Course at the Oxford School of Drama.

**Additional Staff:** Specialist skills tutor. Students will also be working alongside a specialist tutor from the Oxford School of Drama to support the voice, movement and text work.

## Accommodation

This programme offers you the opportunity to spend time as a boarder in a traditional British boarding school in the heart of Oxford. Staying at Wychwood School is a wonderful experience.

We provide a secure, safe and happy community where students can learn effectively and enjoy relaxed social times with their friends. Our wonderful location enables our students to make the most of Oxford in the form of evening excursions.

Our characterful, cosy, and traditional dormitory rooms are configured in 1- 4 beds. Single rooms will be allocated to older students.

Our caring and supportive house parents make sure that students have a safe and enjoyable stay. Our house parents and staff will be on hand to attend to medical needs when required.

## Airport Transfers

We can arrange individual and group transfers. Please enquire upon booking.

Alternatively, we are well connected by public transport to the major London airports.

Please take a look at the most recent [timetables and routes](#).



## Excursions

- **London:** walking tour of the capital city, taking in famous landmarks such as Buckingham Palace, The Houses of Parliament, Big Ben, The London Eye and The Globe Theatre.
- **Bath:** Tour of this stunningly beautiful, UNESCO world heritage site city. Tour will include visit to the Roman Baths and Royal Crescent.
- **Walking Tour of Oxford:** explore the spires of Oxford, including the iconic Radcliffe Camera, the Sheldonian Theatre, The University Church of St. Mary's, the Bridge of Sighs and Bodleian library.
- **Wembley Stadium Tour:** Walk in the footsteps of legends and experience the magic of Wembley Stadium with this behind-the-scenes tour!

## Activities

In the afternoons and evenings, you will have the chance to socialise with other students and take part in fun activities. Evening activities will be organised depending on student interest and may include the following:

- Rounders tournament
- Capture the Flag
- 5 a side football
- Basketball
- Just Dance
- Talent Show
- Arts and Crafts
- Karaoke
- Summer Barbeque
- Welcome/Farewell Party



## Sample Timetable Week 1

|                    | <b>Sunday</b> | <b>Monday</b><br>Welcome   | <b>Tuesday</b><br>Character   | <b>Wednesday</b><br>Exploring the Monologue   | <b>Thursday</b><br>Scene Study  | <b>Friday</b><br>Scene Study                      | <b>Saturday</b>              | <b>Sunday</b>        |
|--------------------|---------------|--|---|---|---|---|------------------------------|----------------------|
| <b>Breakfast</b>   | Arrival Day   | <b>Breakfast</b>   | <b>Breakfast</b>  | <b>Breakfast</b>  | <b>Breakfast</b>  | <b>Breakfast</b>                                  | Full Day Excursion to London | Excursion to Wembley |
| <b>Morning</b>     |               | Registration and Welcome<br><br>Introduction to Contemporary Theatre | Technical Focus -Voice: improve the quality, flexibility and expressiveness of your voice | Technical Focus - Movement: Encourage your understanding and awareness of your body and its potential in movement and stillness | Collaborative Improvisation and Devising: Expand your creativity and increase your confidence | Fundamentals: blocking, relationships, and impact |                              |                      |
| <b>Lunch</b>       |               | Lunch  | Lunch   | Lunch   | Lunch   | Lunch   |                              |                      |
| <b>Afternoon 1</b> |               | Workshop: exploration of practitioners                               | Collaborative exploration of voice  | Collaborative exploration of movement.<br><br>Rehearsal   | Improvisation and Devising Workshop   | Rehearsal: blocking, movement, character          |                              |                      |
| <b>Break</b>       |               | Break  | Break   | Break   | Break   | Break   |                              |                      |
| <b>Afternoon 2</b> |               | Collaborative rehearsal time   | Rehearsal   | Rehearsal   | Improvisation and Devising Workshop   | Rehearsal: blocking, movement, character          |                              |                      |
| <b>Dinner</b>      |               | Dinner   | Dinner  | Dinner  | Dinner  | Dinner  |                              |                      |
| <b>Evening</b>     |               | Welcome Party  | Games evening: Football, Basketball, Table Tennis etc.                                    | Arts and Crafts   | Oxford Treasure Hunt and River Walk   | Summer Barbeque                                   |                              |                      |

## Sample Timetable Week 2

|                    | <b>Monday</b><br>Movement and Voice                            | <b>Tuesday</b><br>Audition Technique  | <b>Wednesday</b><br>Rehearsal Day                | <b>Thursday</b><br>Dress Rehearsal  | <b>Friday</b><br>Showcase and Celebration  | <b>Saturday</b>            | <b>Sunday</b>  |
|--------------------|--|---|--|-------------------------------------|--|----------------------------|--|
| <b>Breakfast</b>   | <b>Breakfast</b>   | <b>Breakfast</b>  | <b>Breakfast</b>                                 | <b>Breakfast</b>                    | <b>Breakfast</b>                           | Full Day Excursion to Bath | Departure Day<br><br>Or<br>Excursion to Harry Potter Studios if staying for another programme. |
| <b>Morning</b>     | Movement: exploring physical expression and stage presence.    | Workshop:<br>- build your confidence in auditioning<br>- choose material that works to support you in being playful and connected in your performance | Individual coaching sessions with tutor on scene | Rehearsal and Final Touches         | Showcase Performance                       |                            |  |
| <b>Lunch</b>       | Lunch  | Lunch   | Lunch  | Lunch                               | Lunch                                      |                            |  |
| <b>Afternoon 1</b> | Workshop: Voice - projection, pressure, pitch, pause and pace. | Rehearsal   | Rehearsal  | Rehearsal and Final Touches         | Showcase Performance                       |                            |  |
| <b>Break</b>       | Break  | Break   | Break  | Break                               | Break                                      |                            |  |
| <b>Afternoon 2</b> | Rehearsal: Put into practice vocal and physical instruction.   | Rehearsal   | Rehearsal  | Rehearsal and Final Touches         | Post-performance reception and celebration |                            |  |
| <b>Dinner</b>      | Dinner   | Dinner  | Dinner   | Dinner                              | Dinner                                     |                            |  |
| <b>Evening</b>     | Welcome Party  | Games evening: Football, Basketball, Table Tennis, Board Games etc.   | Arts and Crafts                                  | Oxford Treasure Hunt and River Walk | Summer Barbeque                            |                            |  |



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