



WYCHWOOD

SCHOOL • OXFORD

# Film School Short Course

In partnership with

THE  
OXFORD  
SCHOOL  
OF  
DRAMA

## Film School Short Course

**Dates:** 19<sup>th</sup> August - 30<sup>th</sup> August 2024

**Age:** 16-18 years

**Musical Theatre Experience:** No experience needed. An interest in film/TV making.

**Package fee:** £800

**Package includes:**

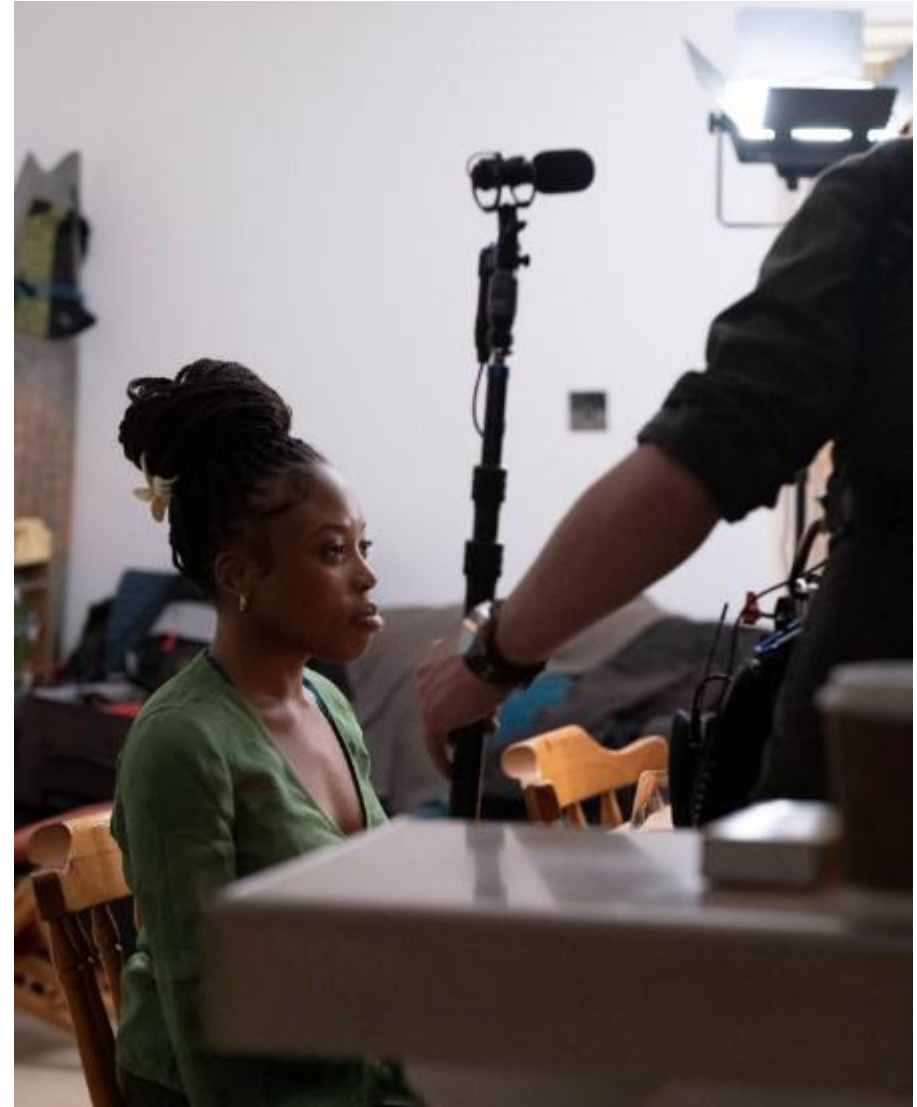
- Expert tuition from Oxford School of Drama tutors
- All course materials and equipment
- Lunch and snacks

**Course Tutors:** Bruce Windwood

Bruce is a multi-award-winning film producer, with credits including the international comedy feature film *12 In A Box* starring Miranda Hart and Katy Wix. Bruce is also an actor, writer and director for both TV and audio as well as a composer for the screen.

Bruce teaches filmmaking at the National Film & TV School, Oxford Royale Academy and Film Oxford. He also teaches on the Foundation Course at the Oxford School of Drama.

**Additional Staff:** Professional Camera person. Students will also be working alongside a Professional Camera Person who will be teaching various technical skills that the modern filmmaker needs.





## Course Overview

### Thinking about a career in filmmaking?

This programme will immerse you in the world of **short film creation**, equipping you with the skills and knowledge to bring your stories to life. You will learn from **industry professionals** and **Oxford School of Drama tutors** whilst collaborating with other students on the course.

This course will provide you with a better understanding and knowledge of the **filmmaking and script-writing skills** you need to create short films. Through a combination **of talks, practical workshops,** and **hands on experience of shooting,** you will follow the production process from script-to-screen and create a short piece of **shot content,** that will be screened at a **showcase and celebration** on the last day.

### What will the course cover?

The course will cover the following topics:

- Writing for screen
- Visual storytelling
- Producing short films
- Pre-production including casting
- Planning and scheduling
- Production including 'The Shoot'
- Working with actors and crew
- Post-production including editing and using software like Final Cut Pro
- Showcase and celebration
- Networking and Q&A event

On completion of the course students will be given a copy of the finished edited work.

## Week 1 Sample Timetable

	<b>Monday</b> Unleash your story	<b>Tuesday</b> Develop your story	<b>Wednesday</b> From Script to Set	<b>Thursday</b> From Script to Set	<b>Friday</b> Lights, Camera, Action!
<b>10.30am-12.00pm</b>	Registration and Welcome  Games and Icebreakers	Visual storytelling: dive into the language of film, exploring camera angles, composition, and visual metaphors	Producing 101: learn the importance of budgeting, scheduling, and building a production team	Pre-production planning: explore location scouting and casting basics	Directing for Impact: learn how to work with actors, manage a film set and communicate your vision
<b>Lunch</b>	Lunch	Lunch	Lunch	Lunch	Lunch
<b>1.00pm - 2.40pm</b>	Brainstorming: develop compelling story ideas, explore genres and the art of pitching	Workshop: develop short film story idea and receive feedback	Script development Workshop: expert feedback and development	Workshop: creating a production plan	Technical Toolbox: Understand fundamental camera, sound, and lighting techniques
<b>Break</b>	Break	Break	Break	Break	Break
<b>3.00pm - 5.00pm</b>	Scriptwriting Basics: understand story structure, character development and script formatting	Workshop: develop short film story idea and receive feedback	Acting: improvisation skills	Workshop: casting techniques	Collaborative Shoot: participate in a simulated short film shoot and practice your skills

## Week 2 Sample Timetable

	<b>Monday</b> Lights, Camera, Action!	<b>Tuesday</b> Magic in the Edit	<b>Wednesday</b> Magic in the Edit	<b>Thursday</b> Final Preparations	<b>Friday</b> Screening and Celebration
<b>9.00am-10.30am</b>	Putting learning into practice: Filming and Directing	Editing Essentials: learn basic editing software to assemble your film and tell your story visually	Workshop: edit your short film scenes, experiment with sound design techniques	Final editing	Showcase and Celebration: screen your completed short film, receive peer feedback and celebrate your journey
<b>Lunch</b>	Lunch	Lunch	Lunch	Lunch	Lunch
<b>1.00am-2.40pm</b>	Putting learning into practice: Filming and Directing	Sound and Music: discover the power of sound design and music to enhance your film's mood and impact	Refining your film: expert feedback and development	Final editing	Showcase and Celebration: screen your completed short film, receive peer feedback and celebrate your journey
<b>Break</b>	Break	Break	Break	Break	Break
<b>3.00pm - 5.00pm</b>	Putting learning into practice: Filming and Directing	Workshop: edit your short film scenes, experiment with sound design techniques	Refining your film: expert feedback and development	Final editing and wrap up	Industry Insights: Q&A session with Industry professionals, network, and gain career advice.



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