

## **Drama School Short Course: Shakespeare**

**Dates:** 7<sup>th</sup>- 21<sup>st</sup> July 2024

**Age:** 16-18 years

**Acting Experience:** Some Acting Experience

**Entry Requirements:** Audition self-tape and personal statement. Please see **audition self-tape and personal** 

statement guidance.

**Booking:** Booking information will be sent once you have

been accepted on the course.

Course size: Limited places available.

English Level: B2+

Package fee: £3995

## **Package includes:**

all meals

accommodation

• supervision

course programme

trips

excursions

activities

**Accommodation:** Boarding school accommodation





### **Course Overview**

## **Considering drama school?**

During course, you will get a taste of the type of work you might experience at many of the **top UK drama schools**. This course will immerse you in the world of **Shakespeare**, equipping you with the skills and confidence to **excel in performances and drama school auditions.** 

This course is for students with some acting experience looking to experience drama school. Working with the experts from Oxford School of Drama, you will gain a deeper understanding of Shakespeare's language, character development and performance techniques.

Mornings for this course will have an individual, **technical focus** with afternoons opening out into more **collaborative explorations of text**. We will explore a number of techniques including **Uta Hagen**, **Stanislavski and Meisner** as well as **improvisation**. Across the two weeks we will integrate **vocal exercises**, **stagecraft and movement**. At the end of the two weeks, you will take part in a **showcase of the work** and will come away from this course with a fully prepared and polished piece of work **ready for auditions**.

This programme combines perfectly with the **Drama School Short Course: Contemporary** to create a truly comprehensive four-week course.

#### **Course Tutor: Sabi Perez**

Sabi trained at RADA and has experience as an actor, teacher, director, facilitator, and coach.

Sabi's acting credits include work with companies such as The Kenneth Branagh Company, The National Theatre, The Orange Tree Theatre, Penguin books and Big Fish Games. As a director she works regularly with Shakespeare, particularly creating adaptations with and for young audiences, performed at local theatres.

Sabi regularly teaches at RADA on the BA Acting and Short Courses, as well as at GSA, The BRIT School and internationally. She also teaches on the Foundation Course at the Oxford School of Drama.

**Additional Staff:** Specialist skills tutor. Students will also be working alongside a specialist tutor from the Oxford School of Drama to support the voice, movement and text work.

#### **Accommodation**

This programme offers you the opportunity to spend time as a boarder in a traditional British boarding school in the heart of Oxford. Staying at Wychwood School is a wonderful experience.

We provide a secure, safe and happy community where students can learn effectively and enjoy relaxed social times with their friends. Our wonderful location enables our students to make the most of Oxford in the form of evening excursions.

Our characterful, cosy, and traditional dormitory rooms are configured in 1-4 beds. Single rooms will be allocated to older students.

Our caring and supportive house parents make sure that students have a safe and enjoyable stay. Our house parents and staff will be on hand to attend to medical needs when required.

## **Airport Transfers**

We can arrange individual and group transfers. Please enquire upon booking.

Alternatively, we are well connected by public transport to the major London airports.

Please take a look at the most recent timetables and routes.





#### **Excursions**

- **London:** walking tour of the capital city, taking in famous landmarks such as Buckingham Palace, The Houses of Parliament, Big Ben, The London Eye and The Globe Theatre.
- Bath: Tour of this stunningly beautiful, UNESCO world heritage site city. Tour will include visit to the Roman Baths and Royal Crescent.
- **Walking Tour of Oxford**: explore the spires of Oxford, including the iconic Radcliffe Camera, the Sheldonian Theatre, The University Church of St. Mary's, the Bridge of Sighs and Bodleian library.
- Wembley Stadium Tour: Walk in the footsteps of legends and experience the magic of Wembley Stadium with this behind-the-scenes tour!
- Harry Potter Studios: Explore the magic behind the making of Harry Potter at Warner Bros. Studio London, stepping onto iconic sets, discovering filmmaking secrets, and encountering enchanting creatures. This trip is on the final Sunday for students staying for a further course.

#### **Activities**

In the afternoons and evenings, you will have the chance to socialise with other students and take part in fun activities. Evening activities will be organised depending on student interest and may include the following:

- Rounders tournament
- Capture the Flag
- 5 a side football
- Basketball
- Just Dance

- Talent Show
- Arts and Crafts
- Karaoke
- Summer Barbeque
- Welcome/Farewell Party



## **Sample Timetable Week 1**

	Sunday	Monday Welcome and Introduction to Shakespeare	<b>Tuesday</b> Character	Wednesday Exploring the Monologue	<b>Thursday</b> Scene Study	<b>Friday</b> Scene Study	Saturday	Sunday
Breakfast	Arrival Day	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Full Day Excursion to London	Excursion to Wembley
Morning		Registration and Welcome	Movement: exploring physical expression and stage presence.	Rehearsal	Rehearsal and Final Touches	Showcase Performance		
Lunch		Lunch	Lunch	Lunch	Lunch	Lunch		
Afternoon 1		Workshop: Exploring Shakespearean Language	Rehearsal: group scene reading and character exploration	Workshop: monologue study and exploration	Workshop: collaborative scene exploration	Workshop: collaborative scene exploration		
Break		Break	Break	Break	Break	Break		
Afternoon 2		Rehearsal: Exploring Shakespearean Language	Rehearsal: exploring character - text, physicality, voice	Rehearsal	Rehearsal: blocking, movement, character	Rehearsal: blocking, movement, character		
Dinner		Dinner	Dinner	Dinner	Dinner	Dinner		
Evening		Welcome Party	Games evening: Football, Basketball, Table Tennis, Board Games etc.	Arts and Crafts	Oxford Treasure Hunt and River Walk	Summer Barbeque		

## Sample Timetable Week 2

	Monday Welcome and Introduction to Shakespeare	<b>Tuesday</b> Character	<b>Wednesday</b> Exploring the Monologue	<b>Thursday</b> Scene Study	<b>Friday</b> Scene Study	Saturday	Sunday
Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast		
Morning	Movement: exploring physical expression and stage presence.	Movement: exploring physical expression and stage presence.	Rehearsal	Rehearsal and Final Touches	Showcase Performance		Departure Day Or Excursion to Harry Potter Studios if staying for another programme.
Lunch	Lunch	Lunch	Lunch	Lunch	Lunch		
Afternoon 1	Workshop - Voice: projection, pressure, pitch, pause and pace.	Rehearsal: put into practice vocal and physical instruction. Time for individual coaching and feedback.	Rehearsal Session: focusing on finer details and stagecraft.	Rehearsal and Final Touches	Showcase Performance	Full Day	
Break	Break	Break	Break	Break	Break	Excursion to Bath	
Afternoon 2	Rehearsal: put into practice vocal and physical instruction. Time for individual coaching and feedback.	Rehearsal: put into practice vocal and physical instruction. Time for individual coaching and feedback.	Rehearsal session: focusing on finer details and stagecraft.	Rehearsal and Final Touches	Post-performance Reception and Celebration		
Dinner	Dinner	Dinner	Dinner	Dinner	Dinner		
Evening	Welcome Party	Games evening: Football, Basketball, Table Tennis, Board Games etc.	Arts and Crafts	Oxford Treasure Hunt and River Walk	Summer Barbeque		



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